



PRETORIA PHOTOGRAPHIC SOCIETY END OF YEAR COMPETITION

RULES AND CONDITIONS OF ENTRY

1. The End of Year competition is an annual event the judging of which takes place in October, or as determined by the committee. The competition year runs from September of the previous year to August of the current year.
2. The Competition is **only** open to work entered in the monthly competitions during the competition year, September to August (inclusive). These entries must be exactly those used in the monthly competitions, i.e. **not reprocessed and with the same name**. In the case of a resubmission, this must be the last resubmitted image.
3. Entries for the Competition shall be submitted at the latest by a date in October, which will be communicated to members.
4. The competition categories are:

Beginner	Images shall have been entered in the 1-Star section during the year.
Landscape	Outdoor scenes, seascapes, urban/cityscapes. Changing elements of the scene is not allowed.
Visual Arts	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded: Scenic/landscapes/cityscapes. Images may not be manipulated and must conform to the PSSA Ethical Guidelines.
Macro (incl. Floral)	Includes both Macro (Close-up pictures of any subjects) and Floral (Flowers in their natural state or under controlled conditions).
Photojournalism	Newsworthy, story-telling pictures including sport. Images may not be manipulated.
Portrait	Includes both Animal and Human.
Pictorial	Open category (incl. Architecture).
Monochrome	Monochrome images per the PSSA Standard. This may not be the same as an image in any other category, except Most Versatile.
Best of the Year	All category winners will compete automatically.
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards, including monochrome images.
Most Golds and COMs	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions.

5. The maximum number of entries is three (3) in each category, except in the **Most Versatile Author** category where entrants submit a panel of five (5) images in each stream. Each image to be from a different category.
6. No image may be entered in more than one category (except in the **Most Versatile Author** category) *or in more than one medium*.
7. Monochrome images may **only be entered in the Monochrome and Most Versatile categories**.



8. A maximum of two (2) runners-up will be chosen in each category and will receive certificates.
9. If only one image is entered in a category, the assisting Committee members and judges will decide whether an award should be made.
10. Other than the assisting Committee members, judging takes place in the absence of members. The results are announced at the End of Year Awards Function in November.