



FLASH

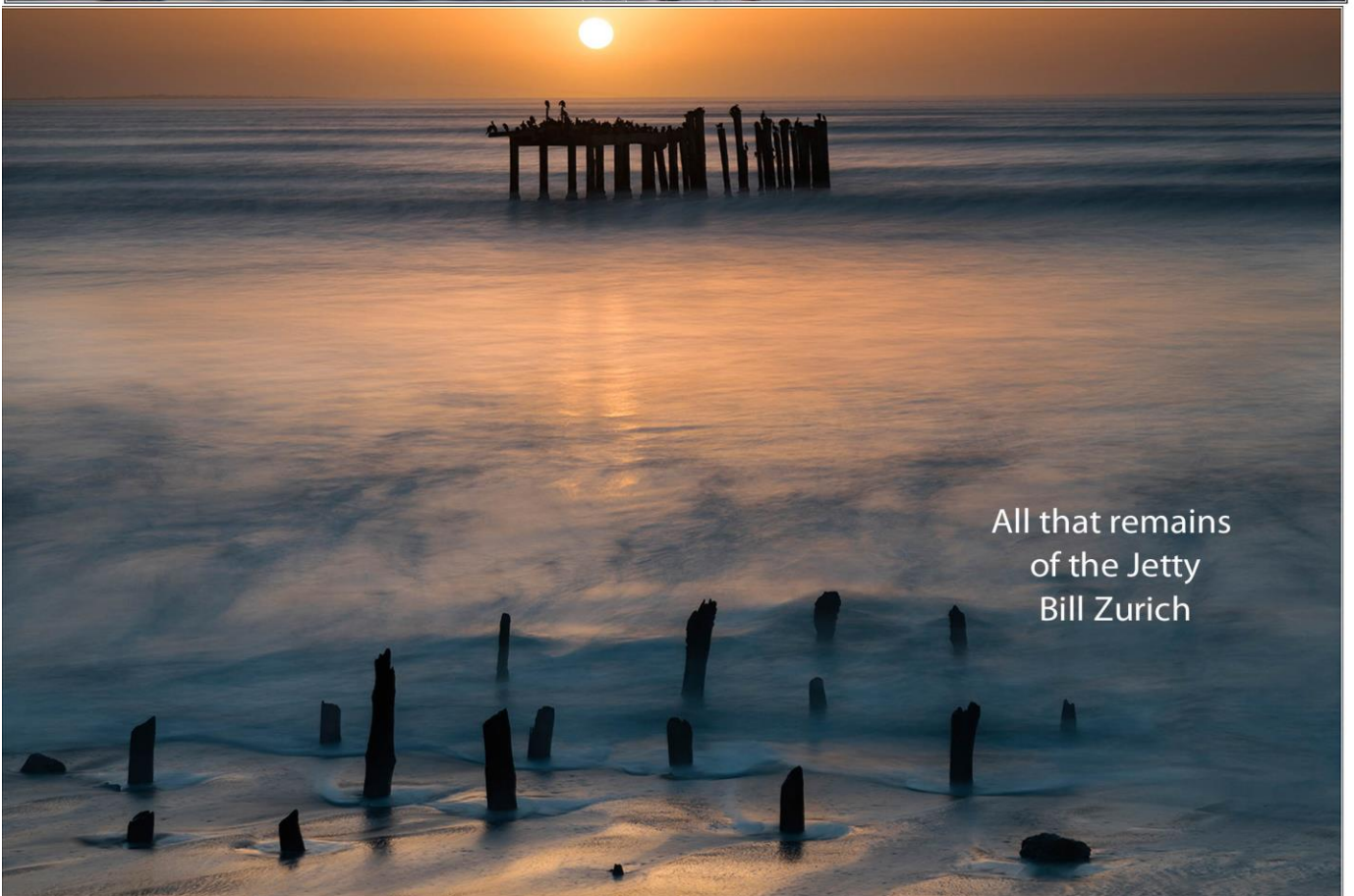


AUGUST 2021

WWW.PRETORIAPHOTOGRAPHIC.CO.ZA



Welcoming Home Party
Bill Zurich



All that remains
of the Jetty
Bill Zurich



PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

www.photovaultonline.com

COMMITTEE MEMBERS

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ORGANISATION	WEB-SITE LINK
International Salon listing	http://webplaza.pt.lu/public/suyswill/2010.htm
Salon Manager (for salon entries)	www.salonmanager.co.za
Steve's Digicams (Reviews)	www.steves-digicams.com
Digital photography review	www.dpreview.com
PhotoRadar (What Digital Camera magazine)	www.photoradar.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk



PPS is affiliated with PSSA

FLASH

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NEW MEMBERS

Frans Fouché our vice president is the contact for answers on new membership and the workings of the Pretoria Photographic Society

frans.fotracon@gmail.com

As per usual, the annual subscription fees are reduced by half for members who join after January.

WHAT'S HAPPENING

3 August 2021 Zoom meeting	Photo Café
17 August 2021 Zoom Meeting	Zoom meeting for AGM & formal monthly meeting and competition
Judges: July 2021	Jannes Drotsky Frans Fouché Brendan Hohls

PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. We have had some teething problems. Contact Alta if in doubt. (mossie@timco.co.za)

END OF YEAR COMPETITION 2021

November	End of year competition	Categories:	
		1. Best Beginner	Images shall have been entered in the 1-star section during the year.
		2. Landscapes	Outdoors scenes, land, sea, urban and cityscapes. Changing elements of the scene is not allowed.
		3. Visual Art Photography	Achieving an artistic effect through application of creative techniques.
		4. Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded scenic/ landscapes/ cityscapes. No manipulation.
		5. Macro and Floral	Includes both macro and floral (flowers in their natural state or under controlled conditions and not to include any landscape)
		6. Photojournalism	Newsworthy, story-telling pictures including sport. Images may not be manipulated
		7. Portraits	Includes both Animal and Human portraits. May be manipulated.
		8. Pictorial	Open category. It includes Architecture.
		9. Best of the Year	All category winners will compete automatically
		10. Monochrome	Monochrome as per PSSA Standard. This may not be the same as an image in any other category, except Most Versatile.
		11. Most Versatile	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards.
		12. Most Golds and COM's	Per Stream (Winner of the Points Log accumulated through the year in terms of competition rules)
		13. Article for e-flash	Most articles written for the e-Flash
14. Photo Essay	The best photo essay entered in the competition		

SET SUBJECTS 2021

January		Low key
February		In a puddle
March		Very shallow depth of field
April		Shapes
May		Minimalistic - No manipulation
June		Framed by a window
July		Hands
August		Backlit but not a silhouette
September		The world at your feet
October		Mono with one selective colour
November		Year-end competition

SERVICE TO THE CLUB:

You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide **regular** service to the club for it to qualify.

List of services:

- | | |
|--|---|
| <ul style="list-style-type: none"> Judging at the monthly competitions. Writing articles for the e-Flash. Writing tutorials for the e-Flash. Assisting with / hosting outings. Assisting with / hosting workshops. Assisting with / hosting tutorials. | <ul style="list-style-type: none"> Providing snacks and refreshments for informal meetings. Organising a speaker or speaking yourself for either the informal or formal meetings. Photographing the year-end function. |
|--|---|

MONTHLY ENTRIES FOR CLUB COMPETITIONS:

Dear PPS club members

When entering your photos for the formal evenings, could you please do the following:
For your extra entries (workshop/outing/resubmission) mark your entries as such:

Outing:

Newtown_**O**

Workshop:

Model in a red dress_**W**

Resubmission:

Sunset over the dam_**RS**

NATIONAL SALON DATES 2021	
Witzenberg Salon	3 July 2021
PSSA Youth Salon	17 July 2021
TAF PDI National Salon	31 July 2021
Krugersdorp National Salon	14 August 2021
Sandton National Salon	21 August 2021
VSP National Salon	28 August 2021
AFO Digital Salon	11 September 2021
Lowveld National Salon	18 September 2021
PSSA Up and Coming	25 September 2021
Swartland Salon	2 October 2021
Camera Obscura Circuit	9 October 2021
Paarl National Salon	30 October 2021
Visit www.pssa.co.za for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Alta if there are any discrepancies, at (mossie@timco.co.za)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a number of salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be taken into account the next month.

NOTICE REGARDING SALON ACCEPTANCES

We have had a number of queries about missing Salon Acceptances in Photovault. This is how it works:

Once a LOCAL salon is complete AND the administrator releases the results, then the results become available for us to upload. We do this just before each meeting.

The release by administrators can take a while. International salons and special competitions are NOT available.

As has always been the case, the authoritative list of salon acceptances is with the competition secretary, Alta Oosthuizen, and all results must be sent to her.

From her records, we update only the NUMBER of acceptances from these other competitions from time to time, particularly as members approach promotion.

So please treat the results in PVO as only part of your success, sometimes with a lag in showing local salon results.

SALON ACCEPTANCES

<p>Riana Liebenberg 3rd Sasol Highveld National Salon Enjoying my bath</p> <p>Giuseppe Carbonatto Two Countries International Circuit Afternoon light Day is done Eland in Highland Savanna (1acc and Honorary Mention) Still on the line Choices (2acc) Witzenberg National Salon Cheetah</p> <p>Evelyn Gibson 2nd Snap Art International Salon 2021 In the Gatsby Den Please help me</p> <p>Joan Fouché Witzenberg National Salon Mantis moving down Holding on White butterfly Flower and spider</p> <p>Frans Fouché Witzenberg National Salon Ant in a sparkling flower (COM) Approaching the flower</p> <p>Alta Oosthuizen 3rd Sasol Highveld National Salon Out of my way Fish from the sea Drive through the forest The lake house Forest child – (PSSA SILVER MEDAL) Perfect pose (COM) All by myself The disappearing world (COM) Forest stroll Sausage on the run</p>	<p>Exercise in the city (COM) Swiss International Photo Contest 2021 Hopping around Toes through the water Playing hide and seek Sexy Round curves Early morning Misty Trees The street comedian</p> <p>5th Alokrekhay International Salon of Photography 2021 Fake Smile Change of season</p> <p>Azerbaijan Photo Salon 2021 Pulled Pork</p> <p>GTP Exhibition 2021 Busy St Marco (Diploma) A Tender Moment (COM) Breakfast is served Beauty in a rustic place (COM) Forest Child</p> <p>3rd Portugal International Exhibition 2021 Isolation Searching for myself The news is killing me</p> <p>1st Witzenberg National Salon Snack at night Toes through the water Moring reflection Lonely tree facing a dark storm I see myself clearly Business man Smoking buddy</p> <p>Maitland International Salon A splash of pink and blue Forced Silence Sunrise flow through the Bow Feed me Mommy A long meal Late afternoon on St Marco We for you South Africa</p>
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In the eyes of the beholder
Eyes

6th Danube Digital Circuit 2021

Icy water from mountain high (3acc)

Small water tower

Sunrise over the rock (4 acc)

Vertical ghosts

Doing the splits (2acc)

Snack at night (Com and 1 acc)

Double burst (2acc)

Deadly habbit

Distortion in a glass (2acc)

Lost in loneliness

The thinker

Love you Mommy

Lenscript International Salon 2021

Flexing

Playing hide and seek

The Forest Ghost

The Valley of Game of Thrones



OUTDOORPHOTO

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President's Page – Thelma van der Schyff

The end of a term

Dear fellow enthusiasts and friends

And so, it comes to an end.....my term as president for PPS. It has been such an honor and privilege to do this for the club and for you.

The old saying that time flies, is so true. It feels like yesterday that the two years started and now I am handing over the reins to a new president.

You have shown me once again that you are a unique bunch. I have seen people progressing through the various star levels, showing how improvement can be inspiring. I have seen how you can think outside the box since lockdown started and we couldn't travel any more. The whole club adapted extremely praiseworthy. We had "innings" instead of "outings" (creating our own new words as we go along).

We have learnt from one another. Many of us tried our hands at things we never even thought of, when we attempted our challenges, so cleverly thought out by Linda and made possible by Tony through Zoom.

We started the process of adding another category to our two categories already in use. Now the creative souls can put their hard work in the creative spot created for them from 1 September and compete with others being similarly inclined.

The one thing that stands out when thinking about the club is the fact that everybody is willing to add their expertise to the mix. I could ask anybody for help, guidance and show-and-tell, and it was always met with willingness.

The most amazing thing that I have learnt is that nothing is for certain. We make plans, but it can be waylaid by the drop of a hat. One moment we were sharing our plans for future endeavors, the next we were doing panic buying, stacking up on toilet paper, baked beans and frozen food. Not to mention some wine and beer to still let us enjoy a braai, even if on our own.

What is more amazing, is that this is a worldwide phenomenon. Australia, China, Italy, America..... all in the same boat. Would you have believed it if somebody would have said a few years ago, that something will happen that will affect the WHOLE WORLD. We would not have believed it possible. This taught us acceptance, realizing that things are out of our hands completely. The human factor can only do so much in being in charge.

We gained some new members and lost some. But, the important thing to take from all this is that there certainly was at least one person who touched your life for the better. The one thing we must focus on going forward is to make a true effort to get to know the new members who came during this time of isolation to make them feel at home in the club. Thank you, new members, for being patient with us. We will still get to know one another well and form new friendships.

Please support the new committee (old and new faces) because they want you to be happy and stimulated and will do their best to achieve that.

Keep on creating your dream images.

Keep on supporting one another.

Keep loving what you have.

Love you all

Thelma

“Photography
is more than
a medium for
factual communication
of ideas. It is
a creative art.”

Ansel Adams

ABC OF PHOTOGRAPHY

PSSA



A

The PSSA Archive aims to preserve our history for future generations to refer to and to use for research.

Belong to a Society that promotes, sustains and honours the highest standards of art and artistic expression in photography

B

D

Diamond Ratings recognise and promote the achievement of Salon Acceptances and set goals for all photographers

C

Communicate with like-minded photo enthusiasts in Camera Clubs

The fellowship of a shared passion for photography.

F

G

Growth opportunities exist to expand and improve your photographic skills in many different genres

E

Education in the art and science of photography through lectures at clubs and congresses and articles in the Image magazine

K

Knowledge is shared by working with others in the field

H

Internationally recognised Honours for achievements of excellence can be applied for

J

JAP, a PSSA tutorial programme, has been designed to enhance your ability to judge your own work and the work of others

I

International affiliation with the world's major Photographic Organisations

I

L

Achieving PSSA Honours is something to be proud of. Honours are not given away easily, but neither are they unattainable. A panel of images is submitted for the LPSSA to the MPSSA

M

Questions are promptly answered by experts in the field.

R

Regional Directors will look after your interests and keep you informed

T

Tutorials both live and pre recorded are available.

S

Salons promote healthy competition while simultaneously unveiling the masters of photography

A comprehensive Understanding of the art, science and history of photography can be gained

U

Opportunity to share in all the photographic expertise of an organisation established in 1954

N

National Congress, held annually, inspires members through talks and workshops by local and international photographers

P

Receive 4 printed IMAGE magazines each year

V

Vast horizons await those who persevere

Visit our Website and Facebook page regularly and compete in the monthly competitions and challenges

W

X

Experienced photographers share their time and expertise to assist members in reaching their full potential

Y

The importance of our future is acknowledged in our commitment to the Youth.

Zoom meetings offer all sorts of opportunities

Z

Join PSSA today!

Membership of PSSA gains you discounts in salons and congresses

Winning images June 2021:



*Best 7 Star
COM
& Best Junior:
Focused
Chris Botes*

*Best 3 Star:
Grooming
Marianne Ver Loren
van Themaat*





*Best 4 Star:
Gone fishing
Linda Martin*

*Best 5Star, COM
& Best Senior:
Ear scratching
Alta Oosthuizen*





*Best Set Subject
Praying hands
Pauline
van der Spuy*

*Good SS
The uselessness
of Riches
Judy Hardy*



Good Set Subjects:



*Knitting
Gerrit van Rooyen*



*Please pray
for SA
Marlene Birkholtz*



*Handy necklace
Louwtjie Meyer*

*My son
Marianne Ver Loren
van Themaat*





*Working together
Riana Liebenberg*



*Head in my hands
Deanne Daniel*

Good photos:



*Life flowing
through the forest
Alta Oosthuizen*

*Into the boiling sea
Bill Zurich*

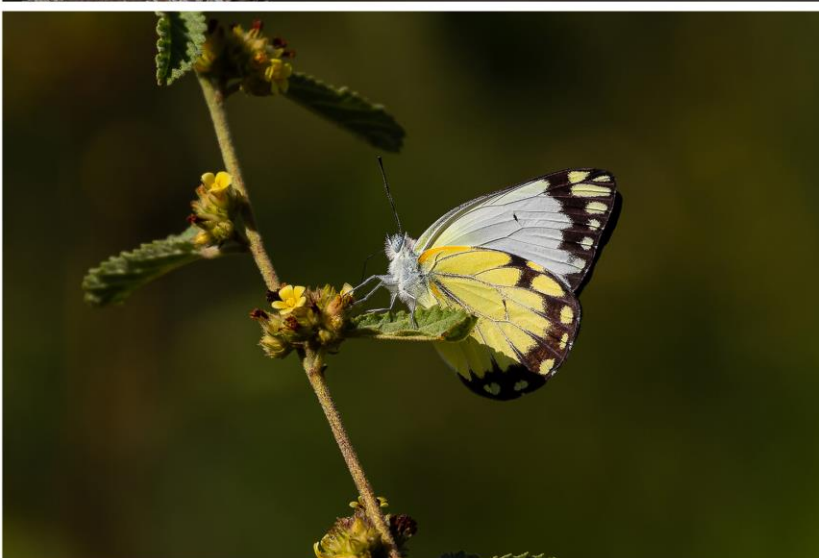




*Fishing before
the sun sets
Pauline van der Spuy*



*Searching
COM
Chris Botes*



*Butterfly
Hendrik Grobbelaar*



*Give him a bells
Roelof Groesbeek*

*Our sushi is the best
Alta Oosthuizen*





*Staircase connection
Thelma van der Schyff*

*Artistopen
Pauline van der Spuy*





Cheetah

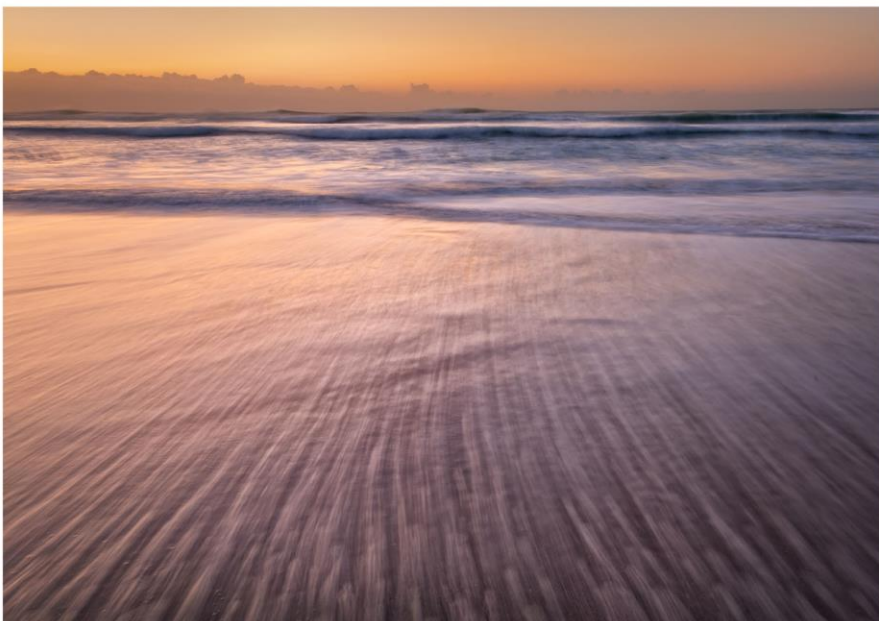
Giuseppe Carbonatto

*Lets pray for lunch Mum
Pauline van der Spuy*





*Karoo blessings
Judy Hardy*



*Back wash
Rudi Pothas*



*Flat rock waterfall
Bill Zurich*

Articles: What is in a photo that makes it intriguing

John Tapuch

During the lock down period or should I say the COVID19 period, I think that many of us have had more opportunities to look at the works of our favourite photographers and to spend time on the internet to discover new talent.

The works of the old maestros will never be forgotten, but today with all this technology literally at our fingertips, we can do so much more technically and creatively.

Having said that, we also need to be sensitive to the art or creativity that is deep within all of us, should we wish to explore it.

Like art, music is similar. When we hear something that we enjoy, we usually become familiar with the musician. We tend to listen and if we are competent musicians, we lean towards their style or genre. Although I cannot play a musical instrument, I love music and tend to follow certain genres but also enjoy listening to the competency of the individual band members. But the lyrics or narrative of the song play an important part of it.

Maybe I'm starting to sound like my father, but when I hear the words continually repeated in a song, it becomes annoying. It's as though the song writer had no imagination and therefore could not come up with descent lyrics. Many art pieces and photos are likewise. They lack imagination. A simple technically competent but basically boring image with very little thought behind it.

In the 1970s there was a song called Patches. It would be regarded as awful today especially as it was sung by Jody Wayne. But it had tear jerking lyrics which made it very popular.

What I am trying to explain is, whether it is visual art, music even literacy, it's the emotion is that moves you. Hence the awful atrocities that we see on T.V., movies etc., moves us emotionally in an unpleasant way or the emotions built up in love stories. This is what gives emotional impact or a sense of awe.

Over the last few years when I was asked to judge portraiture in salons, even though most of the entries were photos posed in studios, some were outstanding. I gave them the credence they deserved and marked them accordingly, but they never affected me emotionally. Often when a photo came up that was candid and for example a child was laughing or even crying, something inside me was touched. Unfortunately, some of those images were not technically proficient and unfortunately, they had to be marked accordingly.

For me, every picture has to in some way tell a believable story. Whether it be just a misty

morning, or a sunset, street photo of people interacting even an interesting building with outstanding features. These are what makes them individual and different.

I spend much time either viewing or even contributing to Facebooks Creative Virtual Camera Club and find some of those creative post process compilations fascinating and very cleverly done. I also find some of them very fictitious or fairy tale like and they do very little for me emotionally. That's simply because there is no real story to them. They are usually compilations of different images that do not create something tangible. There are even some images that have other elements included that are not even photos and that's fine, if that's your thing. However, when there are images that convey a narrative or message, they can be powerful and convincing. If one looks up the works of South African photographer artist Charlaine Gerber one can then see what I am alluding to. Most of her images are mysterious. Even though most of her work is done through a number of composites, one is drawn into her images and wanting to explore deeper. To me, that's truly compelling Art.



And how you suffered for your sanity....

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And then she dances so gracefully.....

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...and you'll find loss and you'll fear what you found....

pialux.net



I just want to get lost and swallowed by the sea...

pialux.net

Colour Theory - Adobe Creative Cloud - Summarized by Linda Martin

I regularly get articles from Adobe Creative Cloud. A lot of the stuff is “way over my head”. But then there are really interesting articles that could help one get a more pleasing effect in your photos.

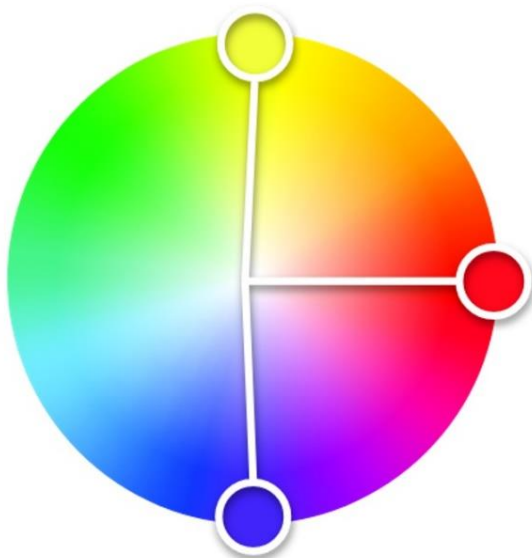
This article summarizes Colour Theory and makes a lot of sense.

What is Colour?

Colour derives from Nature and the phenomenon of light itself. While the spectrum range of colours is infinite, and subjectively perceived, various colour systems allow us to specify their use in art and design.

Basic Colour Theory.

Colour Theory combines art and science to provide foundational guidance for mixing, replicating, and pairing colours. For years, scientists have used colour wheel diagrams to illustrate the relationships between different colours.



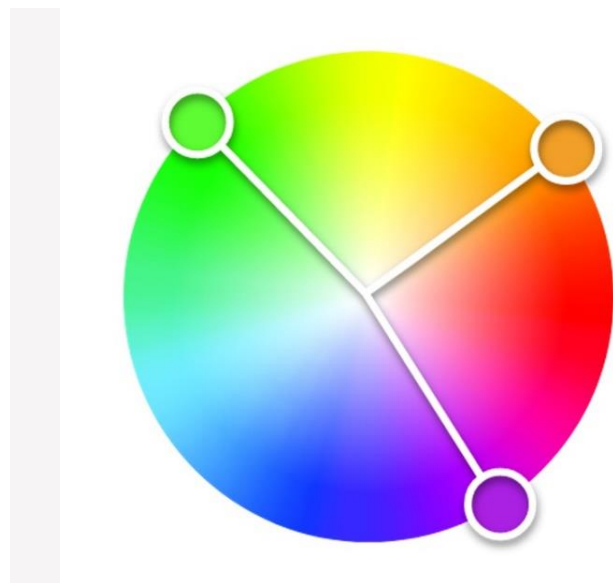
Primary Colours

Commonly red, yellow and blue and can be mixed to create a range of hues in the colour spectrum.

Warm Colours are reds, oranges and yellows

Cool Colours are greens, blues and violets

Neutral Colours are greys, browns and beiges. However, they don't appear on colour wheels.

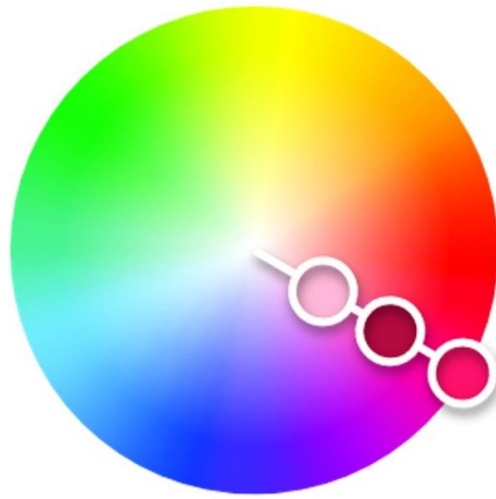


Secondary Colours

Orange, green and purple and are made by mixing any two primary colours.



Analogous colours are formed by combining three adjacent hues on the colour wheel, and appear often in nature.



Monochromatic colours describe shades, tints, and tones — darker and lighter versions of the same hue.



Complementary colours create harmonious, eye-catching contrasts. These pairings consist of two colours, one warm and one cool, situated on opposite sides of the wheel.



A **Triadic** colour scheme is based on three eye-catching colours that are equidistant on the colour wheel.

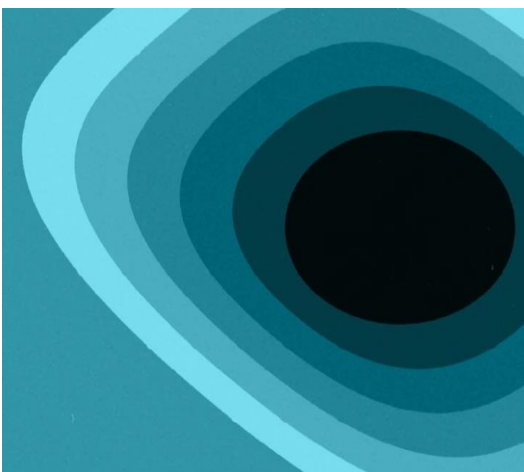


A **Split-Complementary** colour scheme pairs one primary colour with the two analogous colours that form its complement.



RGB is based on three colours, red, green and blue, and serves as the basis for all digital colours used on screen.

Whereas **CMYK** or process colour, cyan, magenta, yellow and key (black) are the four pigment hues used in photomechanical printing.

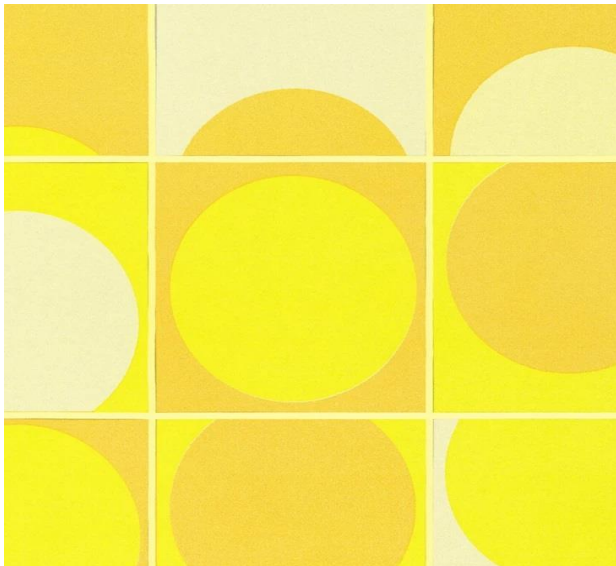


Hue refers to the predominant colour in a family of colour values.

A **Tint** is a hue that has had white added to it.

While a **Tone** refers to a hue that has been mixed with grey.

A **Shade** is a hue that is darkened by adding black.



Saturation refers to how vivid a colour appears.

High saturation describes strong or vibrant colour.

Low saturation describes a mild or soft colour.

Desaturation indicates colour that is dulled or absent of saturation.

Luminance is a higher saturation that increases a colour's brightness.

Understanding luminance means understanding **Contrast** as the space of luminance between two given colours.

All in all, interesting! So, when you mess with the colour sliders in Photoshop or Lightroom or whatever editing software you use, you get a better idea of what is happening to the colours. One can now move a slider to get an expected result rather than move them all and hope it looks good.

Score Sheet PPS Photo Essays 10 August 2021

SCORE SHEET FOR PPS PHOTO ESSAYS	
NAME OF ENTRANT:	
NAME OF JUDGE: <i>eg. Judge A, Judge B, etc.</i>	
CRITERIA	MARK (out of 10)
1. Does the cover title and image(s) draw you into the book, wanting to see more? Does the cover represent what the book is about?	
2. Are the images sharp, correctly exposed, colour balanced and meeting the criteria of normal photo competitions?	
3. Is there a flow (theme, story) from page to page in a pleasing sequence?	
4. Do the text and captions add value to the book?	
5. Is the font pleasing and does it complement the subject matter? Is the placement of text and images pleasant to look throughout the book?	
6. Overall impression: general layout and quality?	
	TOTAL MARK*
*The lowest score to be ignored and the sum of the remaining 5 categories to represent the total mark.	
REMARKS BY THE JUDGE:	

Outings for 2021:			
	Proposed Date		Where
1.	6 March 2021	The National Museum of Military History	Johannesburg
2.	3 April 2021	Moreleta Kloof Nature Reserve	Pretoria
3.	8 May 2021	Maropeng and Sterkfontein Caves	Krugersdorp
4.	12 June 2021	Aloe Farm	Brits
5.	10 July 2021	Cancelled due to Covid Lockdown	
6.	9 Aug or 24 Sept TBC	Pretoria Farmers Market	Silverton, Pretoria
7.	9 Aug or 24 Sept TBC	Weekend outing: Magoebaskloof	Magoebaskloof
8.	9 Oct 2021	Ludwig's Roses - I would suggest we do this in Spring (rose Flowering time)	North of Pretoria
9.	6 Nov 2021	De Wildt Cheetahs	Brits
10.	5 Feb 2022	Motocross event	Jhb

PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Judy Hardy 18	Gurling Bothma 18
Gerrit van Rooyen 19	
Barbara Dannenhauer 19	
March	April
Rudi Pothas 13	
Linda Martin 22	
Melinda Wheeler 25	
May	June
Detlef Basel 23	Joan Fouché 16
Frans Fouché 30	Terry Meyer 22
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Evelyn Gibson 2
Johan Ver Loren van Themaat 21	Tony Roberts 6
Oscar Abramovitz 30 (Born1930)	Deanne Daniel 7
Alta Oosthuizen 31	Almari Coetzee 17
	Riana Liebenberg 16
	Bill Zurich 16
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
September	October
Louwtjie Meyer 10	John Tapuch 1
Pauline van der Spuy 30	Ken van Wyk 5
	Thelma van der Schyff 8
	Erwin Prozesky 9
	Chantelle J v Rensburg 24
November	December
Johan Hosten 9	Brendan Hohls 1
Frans Mohr 21	Giuseppe Carbonatto 1
	Pine Pienaar 26
	Marlene Birkholtz 31

Please send your date of birth to Joan Fouché if your name is not on the list.