





PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

PO Box 73056, Lynnwood Ridge, 0040 Photo-Vault-Online Entries

www.photovaultonline.com

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ORGANISATION	WEB-SITE LINK
International Salon listing	http://webplaza.pt.lu/public/suyswill/2010.htm
Salon Manager (for salon entries)	www.salonmanager.co.za
Steve's Digicams (Reviews)	www.steves-digicams.com
Digital photography review	www.dpreview.com
PhotoRadar (What Digital Camera magazine)	www.photoradar.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk





INDEX	pag e
MEMBERS' NEWS	3
WHAT'S HAPPENING	3
PROMOTIONS	3
END OF YEAR CATEGORIES	4
SET SUBJECTS 2022	5
SERVICE TO THE CLUB	5
ENTRIES FOR CLUB COMPETITONS	6
NATIONAL SALON DATES	6
SALON ACCEPTANCES	7
OUTINGS 2022	8
OUTDOOR PHOTO ADVERTISEMENT	9
PRESIDENT'S PAGE- Pine Pienaar	10
PSSA - ABC of Photography	14
PHOTOGRAPHS:	
Winners January 2022	17
ARTICLES:	
Pretoria Photographic Society	30
The start of their Big Celebration	
Anniversary – 90 Years in Action.	
Evelyn Gibson	
PPS BIRTHDAY LIST	33

NEW MEMBERS

Rudi Pothas our vice president is the contact for answers on new membership and the workings of the Pretoria Photographic Society

rjhpothas@gmail.com

As per usual, the annual subscription fees are reduced by half for members who join after January.

WHAT'S HAPPENING		
1 February 2022	Photo Café - Hybrid	
Hybrid meeting	meeting @ NG Church	
	Lynwood Sussex Avenue	
	19H00	
15 February 2022	Hybrid meeting for	
Hybrid meeting	Year End Function	
	@ NG Church Lynwood	
	Sussex Avenue 19H00	
Judges:	Alta Oosthuizen	
January 2022	Brendan Hohls	
	Herman vd Walt (NPC)	

PROMOTIONS

Linda Martin 4* to 5*

Marlene Birkholtz 4* to 5*

CONGRATULATIONS!!!!!!

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. We have had some teething problems. Contact Alta if in doubt. (mossie@timco.co.za)

END OF YEAR CATEGORIES 2022			
		Categories:	
		Best Beginner	Images shall have been entered in the 1-star section during the year.
		2. Landscapes	Outdoors scenes, land, sea, urban and cityscapes. Changing elements of the scene is not allowed.
		3. Visual Art Photography	Achieving an artistic effect through application of creative techniques.
		4. Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded scenic/ landscapes/ cityscapes. No manipulation.
		5. Macro and Floral	Includes both macro and floral (flowers in their natural state or under controlled conditions and not to include any landscape)
		6. Photojournalism	Newsworthy, story-telling pictures including sport. Images may not be manipulated
November	November End of year competition	7. Portraits	Includes both Animal and Human portraits. May be manipulated.
		8. Pictorial	Open category. It includes Architecture.
		9. Best of the Year	All category winners will compete automatically
		10. Monochrome	Monochrome as per PSSA Standard. This may not be the same as an image in any other category, except Most Versatile.
		11. Most Versatile	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards.
		12. Most Golds and COM's	Per Stream (Winner of the Points Log accumulated through the year in terms of competition rules)
		13. Article for e-flash	Most articles written for the e-Flash
		14. Photo Essay	The best photo essay entered in the competition

SET SUBJECTS 2022		
January	Looking up. An image of what you would see, as if looking up at it.	
February	Using a mirror(s) creatively. An image where the reflection in a mirror(s) is clearly visible. When looking at the image the word "mirror" must immediately come to mind!!	
March	Double exposure. A creative image where double exposure was used. A combination of more than one image must be prominent. It can either be achieved in-camera or in post processing.	
April	Minimalistic landscapes. A landscape scene with minimalism and simplicity as the main features.	
May	Water droplets. Water droplets must be the prominent feature of the image. Natural or in-studio.	
June	Panorama. An image with horizontally elongated fields of view. A field of view approximating or greater than that of the human eye.	
July	Serenity: simple, soft, shallow depth of field. Any image with very shallow depth of field and soft colours, creating a calming effect on the viewer.	
August	Textures. Textures must be the main feature of the image. When looking at the image you should be able to imagine how the image will feel like when you touch it!!	
September	Macro. A zoomed-in shot of any object, plant, insect, etc., or part of it.	
October	Clouds. An image where clouds are the main focal point.	
November	Year-end competition.	

SERVICE TO THE CLUB:

You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide **regular** service to the club for it to qualify.

List of services:

- Judging at the monthly competitions.
- Writing articles for the e-Flash.
- Writing tutorials for the e-Flash.
- Assisting with / hosting outings.
- Assisting with / hosting workshops.
- Assisting with / hosting tutorials.
- Providing snacks and refreshments for informal meetings.
- Organising a speaker or speaking yourself for either the informal or formal meetings.
- Photographing the year-end function.

MONTHLY ENTRIES FOR CLUB COMPETITIONS:

Dear PPS club members

When entering your photos for the formal evenings, could you please do the following: For your extra entries (workshop/outing/resubmission) mark your entries as such:

Outing:

Newtown_O

Workshop:

Model in a red dress W

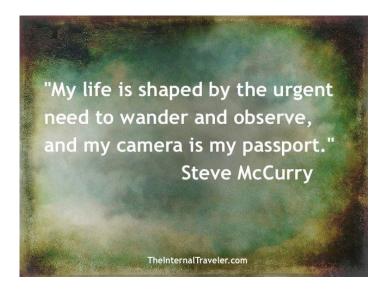
Resubmission:

Sunset over the dam RS

NATIONAL SALON DATES 2021		
PECC International Audio-visual Festival	2 February 2022	
Cape Town Photographic Society National PDI & Print Salon	19 February 2022	
5 th Rustenburg National Digital Salon	5 March 2022	
Eden National Digital Salon	19 March 2022	
Ermelo Fotoklub 3 rd Nasionale Salon	26 March 2022	
5 th Nelspruit Digital Salon	2 April 2022	
PSSA National AV Salon	13 April 2022	
Edenvale Photo Club Salon	23 April 2022	
PSSA International Salon of Photography	30 April 2022	
Randburg National Digital Salon	14 May 2022	
National AV Salon in memory of Anne d'Oliveira	18 May 2022	
Magalies Foto Fun Club National Salon	28 May 2022	
VPS National Salon	4 June 2022	
Southern Suburbs National Salon	11 June 2022	
PSSA Up & Coming Salon	18 June 2022	
Sanparks Honorary Rangers Salon (Boland)	30 June 2022	
Visit <u>www.pssa.co.za</u> for more information and entry forms.		

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault, still need to be captured manually. Contact Alta if there are any discrepancies, at (mossie@timco.co.za)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a number of salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be taken into account the next month.



SALON ACCEPTANCES

Evelyn Gibson

14th NBPC International Salon 2021

Stockholm (FIAP gold award)
The big chase in the Mara
Racing to the end
Havana by Night
Paris from above

Photo Club Novi Salon Circuit

Lioness stroll (2acc)
Elephants drinking at the waterhole
A natural light portrait
Please help me

Photo Contest Bulgaria

Kolmanskop Ruins Coming into the limelight Glencoe Scotland Quiver tree forest Namibia Sossusvlei Namibia

2nd Benoni Camera Club

Love is a rose A natural light portrait In my dreamworld

2nd Nepalian International Salon 2021

Please help me Lioness stroll Reaching for my catch Kariego River from above Stockholm

Giuseppe Carbonatto

5th Paarl National salon

My alone time

Linda Martin

8th Swartland National salon

Beauty within revealed

Marlene Birkholtz

2nd Benoni National Salon

Silent Prayers
Early morning run (COM)

Hendrik Grobbelaar

2nd Benoni National Salon Mahem

Joan Fouché

2nd Benoni National Salon

Orange and black Approaching a flower

OTRCC National Salon

These boots are made for walking Going home

Alta Oosthuizen

ICE Group Exhibition 2021

Long Meal

Afternoon thirst

Cat amongst pigeons

21st Chayapath International Salon

Stampede

Red wine swish

Slow speed lunging

Zenith Super circuit 2021

The dark and misty forest

I will bite

Shouting

Sun kisses

Traveling past the light

FIP New Hope International salon 2021

Sunrise over the water city

Hope for a better tomorrow

The light from above

Alta Oosthuizen

2nd Benoni National salon 2021

Ready to run

Power lifting

The onion and umbrella

The reflection of me (COM)

Perfect physique

Blue misty sunrise

Sun kisses

Sexy leathers

I love my mommy

OTRCC 2nd National salon

Pink and blue Umbrella

Vision

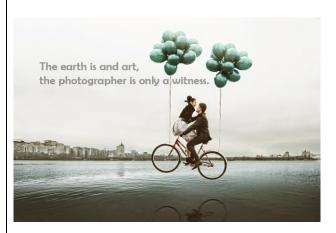
Ready to run

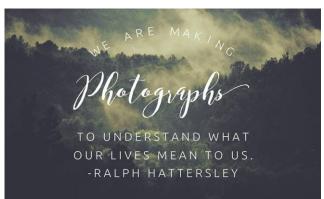
I will bite

A yummy worm

Sunrise with a little magic

Soft sunset over the canola





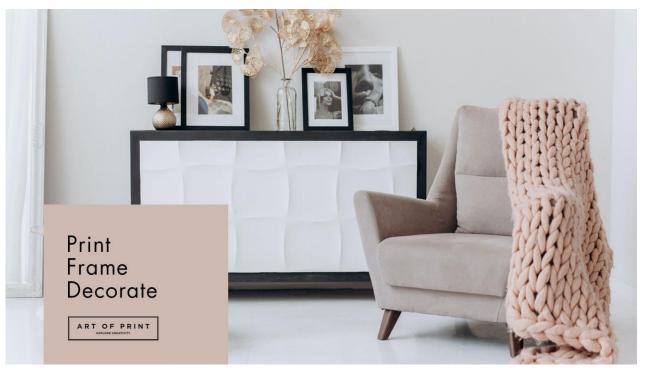
Outings for 2022:

Important notice!!!!!!

Outings will in future be communicated via e-mail and WhatsApp to all the members.

Please check your mailboxes.

Outdoor Photo:





Contact Nr: (012) 348 3693/ www.outdoorphoto.co.za

President's Page – Pine Pienaar Fine Art Photography

Since September last year, PPS has introduced for a trial period a new category on visual art for the monthly competition. Members are invited to participate and are allowed every month to enter three images spread across the visual art and the open category. This offers a unique opportunity to participate, practice and apply your creative skills in this development in photography. The condition for PPS members to enter images in this category is given as follows: "it is expected that visual art images will be heavily manipulated and usually composite". This is a narrowed down interpretation of "fine art" photography and participants should be cautioned to stick to this requirement. Maybe the term "visual art" was coined to represent photographs that conform to the above description.

The purpose of this article is to provide to our members the broad international understanding and interpretation of what can be classified as **Fine Art** photography.

Most images produced by professional and dedicated amateur photographers are regarded as a form of art. Fine Art photography is, however, typified by its **exceptional artistic impact**, when compared to other genres that typically represent objective reality rather than the subjective intent of the photographer. Fine art photography is to creatively express an idea, a message or an emotion which is unique to the artist.

Fine art images are mostly sourced from other genres of photography, such as portraiture, macro, street, photojournalism, scapes, wildlife, architecture, pictorial and monochrome. It should be realised that, excellently composed and processed objective and realistic images in these genres, still remain the backbone of photography through which powerful messages and emotions are portrayed.



The Tetons and the Snake River by Ansel Adams (1942)



Nan and Brian in Bed by Nan Goldin (1983)

Photographic images that are today classified as "fine art" have existed since the dawn of photography in the 19th Century. It was only during the mid-20th Century that it was formally accepted as a separate genre in the Western World. It grabbed the enthusiasm of serious photographers by storm and greatly enhanced their awareness of the imaginative and creative possibilities of photography. During the pre-digital era, by careful selection of the scene or the object and application of some darkroom techniques, it was possible to further emphasise the message and the artistic impact of the image

Since the arrival of the modern era of digital photography, various techniques and tools as available in our powerful software programmes, can be applied to further emphasise the mood and the message we wish to convey in an image, resulting in a fine art image.

It is also possible by application of techniques such as multi layering and heavy manipulation to convert an image to the appearance and resemblance of a painting. "If you just go wacky on an image you cannot call it Fine Art, it is just making it look foolish" (Leanne Cole). A strong artistic aptitude and unique skills are required to successfully transform a selected photograph to the appearance of a modern painting. The idea is to get a plan together and how to go about doing the work and what techniques could be applied to support it. Brainstorming is a good idea before starting to work on your creations, e.g.

What topics do you feel passionate about?

What messages do you want to convey?

What subjects do you prefer to photograph?

What manipulation techniques are you interested in?



Early Morning in Melbourne by Leanne Cole



Ballerina in Red Dress by Charlaine Gerber

A popular method by which fine art photographs are created is to first stage an artistic arrangement composed of a variety of objects and/or persons that is set up in a feasible location and with a pleasing background. Finally, the creation is photographed under appropriate lighting conditions.



Night of the Long Knives I by Athi-Patra-Ruga



Still Life with Chrysanthemums and Fruits by Tatyana Skokorokhod

Monochrome (in particular black and white) photography is regarded as a popular option for the creation of fine art images. The lack of colour naturally improves pleasing contrast effects and invokes emotion. The 1942 Ansel Adams landscape shown on page 1 is a good example of how a strikingly artistic impact can be achieved without the application of any major post-processing. Today, in our modern world of digital photography and processing, many techniques are available to create a large variety of stunning monochrome pieces of art.



Iceland Hot Springs by Giuseppe Milo



Movie Night by Arron Haggart

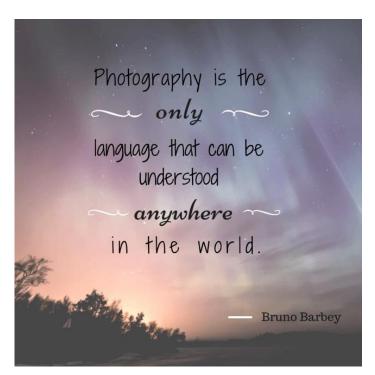
The contents of this article should be regarded as the personal views of the author, supported by literature researched on the topic. Due to its artistic undertone fine art photographs can never be analysed in an unbiased way by any individual. Creativity has no limits. This results in a unique approach by each individual artist with a wide variety of outcomes as the final product.

Due to its subjective nature, the interpretation of fine art images by individual viewers will differ. It should therefore be appreciated that there will always be a grey area of overlap between what is regarded to be an image with strong artistic impact or whether it resorts to any of the variety of the more realistic genres of photography. **This issue could result in controversy during judging in competitions related to fine art photography**. This explains why more rigorous criteria are applied for participating in the new PPS "visual art" category.

I hope that this article will contribute to the creation of more awareness amongst our members of the importance of an artistic approach towards photography and a can stimulate a healthy debate on the topic.

A valuable and comprehensive review on the topic of fine art photography can be accessed in Wikipedia at the following link: en.wikipedia.org/wiki/Fine-art photography.

By August this year the PPS Committee will evaluate the responses and the feasibility of the "visual art category" in our monthly competition, and consider the possibility of re-integrating this category back into the open category.



OF PHOTOGRAPHY





The PSSA Archive aims to preserve our history for future generations to refer to and to use for research.

Belong to a Society that promotes, sustains and honours the highest standards of art and artistic expression in photography



of Salon Acceptances and se and promote the achievement Diamond Ratings recognise

goals for all photographers

ommunicate with like-minded photo enthusiasts in Camera Clubs

The fellowship of a shared passion for photography.

Growth opportunities exist to expand and improve your photographic skills in many different genres

Education in the art and science of photography through lectures at clubs and congresses and articles in the Image magazine

Knowledge is shared by working with others in the field

Internationally recognised Honours for achievements of excellence can be applied for

Achieving PSSA Honours is something to be proud of. Honours are not given away easily, but neither

promptly answered by experts in the International affiliation with the world's major Photographic Organisations

are they unattainable. A panel of images is submitted for the LPSSA to the MPSSA

Questions are field.

Tutorials both live and pre recorded are available

Opportunity to share in all the photographic expertise of an organisation established in 1954

National Congress, held members through talks and workshops by local and

the masters of photography simultaneously unveiling Salons promote healthy competition while

A comprehensive Understanding of the art, science and history of photography can be gained

ast horizons await those who persevere

Visit our Website and Facebook page regularly and compete in the monthly competitions and challenges

Receive 4 printed **IMAGE** magazines each year

JAP, a PSSA tutorial programme, has been designed to enhance your ability to judge our own work and the work of others

Regional Directors will look after your interests and keep you informed

The importance of our in our commitment to

Experienced photographers share their time and expertise to assist members in reaching their full potential

Zoom meetings offer all sorts of opportunities



Join PSSA today! Membership of PSSA gains you discounts in salons and congresses

Winning images January 2022:



Best 1 Star: Sea Snails Petra Haselmaier

Best 25tar: Water break Chris Botes





Best 3 Star & Best Junior: Enjoying the waves Ceiling oil painting in golden light Johan Ver Loren van Themaat

Best 4 Star: Linda Martin







Best 5 Star & Best Senior: Life in Technicolor Rudi Pothas

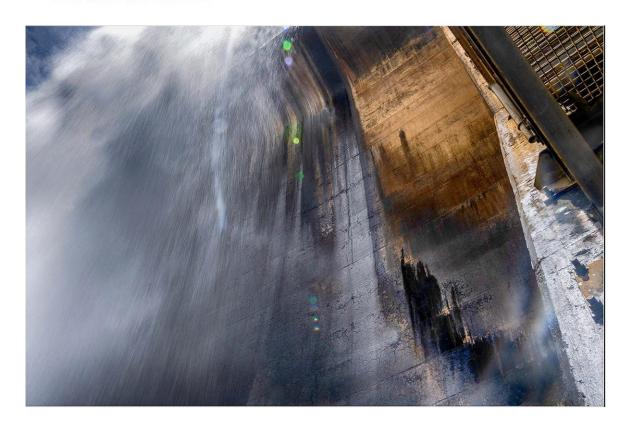
Best Set Subject: Looking Up Rudi Pothas

Good Set Subjects:



So high above me Marlene Birkholtz

Wall of action John Tapuch





University of Pretoria Gerrit van Rooyen

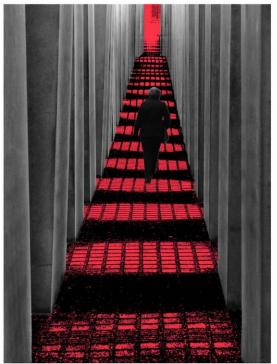
Looking up Ann Roberts



Looking up Bibi Andrews



Visual Art:



Best visual art:
Improvisation on
Holocaust Memorial Berlin
Pine Pienaar



Unstoppable train Marlene Birkholtz



The flowers will return Linda Martin

Good photos:



Sadness Prevails Evelyn Gibson



l dont seem to get rid of you Marlene Birkholtz



Look no hands Pauline van der Spuy



A Lone Tree on the Dunes

Bill Zurich







Smolny Palace Tony Roberts

The Dust of Retreat Rudi Pothas





Beauty on the Beach
Bill Zurich

Not walking with her today Pauline vd Spuy



Article:



Pretoria Photographic Society The start of their Big Celebration Anniversary 90 Years in Action.

By Evelyn Gibson, FPSSA, APSSA (Vers), EPSSA (Mille-Premium), SPSA, EFIAP, SPSSA.

Sometimes messages come along from different perspectives, but they come along at the right time with meaning and inspiration.

I received an email from a relative of the late Toni Ballotta. This relative now lives in Italy and is writing a book about Toni. Many of our older long-standing members will remember Toni as she served on the Committee of PPS for many years in the position of Editor of Flash and also as Vice-Chairperson for a couple of years. This email instigated me to share some knowledge about PPS which I have been a member of since 1999, President for two years and honored now to be an Honorary Life Member.

I found some info on PPS which was given to me by the late Roman Vogt and I thought it is the right time to formalize a bit of the history about PPS and hoping that someone else out there amongst our members, will share more of their experience and knowledge of how PPS began.

PPS was formed in 1932 by a group of enthusiasts. PPS is one of the oldest clubs in South Africa, Cape Town Photographic Society beats us only by a few years. I find it also interesting that Detlef Basil who was Chairperson/President of PPS when I joined in 1999 is now still heavily involved with Cape Town Photographic Society and was recently presented with an award for his service to this club.

The club was formed as a means of getting together in congenial circumstances to discuss this wonderful hobby of photography and to learn from each other. I am sure that we are still driving along those lines and get inspired every month when we see the images presented for judging. There will always be competition as is in any hobby we take up in life. The introduction of the extra meeting a month, "Our Photo Café", is a means to learn from each other and can only benefit us all personally in this wonderful hobby that we all enjoy. The aims of the club, as written when the club started, said "to broaden, assist and include all those who are just starting out on this most popular and fascinating hobby". I think we are still moving in that direction and at our last meeting, the visitors and potential new members present was very encouraging. Another comment on some of the history was that PPS was formed as a social club where one can meet fellow photographers in an informal atmosphere, discuss related problems and spend a jolly good evening away from the tensions of daily life. I feel we certainly still try to do this as much as possible but with the influx of the number of entries, which we must not stop, creates pressures on the judges as time is limited.

When the club was formed, they met every THIRD TUESDAY of the month except December. The venue was DADACTA HOUSE, Skinner Street and the meetings commenced at 7.30 p.m. I am quite sure that venue is no longer there and would not, in all probability be as safe as our previous venue St. Albans and our present lovely venue that we use now at the Church.

We eventually had to move to starting at 7.00 p.m. to be able to cope with all the entries and of course as we know with the influx of the digital age this had to happen.

The structure of the evening has not changed much, except for obviously the way we have had to move to incorporate new technology etc. We are all aware COVID did unfortunately change for all clubs the way that they had to be held to enable us all to keep enjoying and participating in our photography. Let us hope that 2022 will be different and Clubs around SA will be moving back to physical meetings, which does seem to be happening.

Our Magazine has always, right from the start been called "Flash" and has kept that name for all these years – some clubs I know have changed their name of their Mags but well done to PPS for keeping that name and obviously the digital version is the only way to go now.

Just a little bit about Toni Ballotta as that is what instigated me to write an article for this month's Flash in acknowledgement of our 90th Anniversary year. Toni was a member of PPS since the late 90s and was a 5-star worker. Her images always had interest and impact and covered a wide range of genres – portraits, landscapes, macro work and wildlife. Many of us will remember Toni for the way she handled texture. I went on many trips with Toni to Kammieskroon and to all the PSSA Congresses and I would stand next to her while she was taking an image and I took an image from

the same spot. She then showed me her image and WOW, the creativeness and art approach were something to be admired. Toni certainly excelled as Editor of Flash for many years as well as Editor of Image, the PSSA Magazine. She was a great friend of and visited him in Canada – Freeman Paterson, a very well-known worldwide photographer. Freeman sent me a message when I told him of Toni's passing. Freeman was a great lover of rhododendrons and azaleas. His message said "Toni and I had discussed her coming next year for the peak of the bloom, so now I am going to choose and plant, a rhododendron in Toni's memory, a living memorial for her in my garden". I was also privileged to be with Toni when Freeman visited and did workshops at Kammieskroon.

I am sure we would all like to know a lot more about all the Past Presidents and members of PPS in this special celebration year. There must have been a founder member. There must be statistics somewhere. This type of information is a must for a Club as we celebrate this special year – 90th Anniversary. This is certainly something to be proud of. I hope I have started the ball rolling and look forward to further info and articles in our Magazine as we progress through 2022. Good luck with our Salon which is coming up this year and we certainly look forward to a great celebration party at our EOY function in November.

Some photographs which will bring back memories for many of us in PPS.









Thank you for allowing me to share these memories with you.

PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Judy Hardy 18	Gurling Bothma 18
Gerrit van Rooyen 19	
Barbara Dannenhauer 19	
March	April
Rudi Pothas 13	
Linda Martin 22	
Melinda Wheeler 25	
May	June
Detlef Basel 23	Joan Fouché 16
Frans Fouché 30	Terry Meyer 22
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Evelyn Gibson 2
Johan Ver Loren van Themaat 21	Tony Roberts 6
Oscar Abramovitz 30 (Born1930)	Almari Coetzee 17
Alta Oosthuizen 31	Riana Liebenberg 16
	Bill Zurich 16
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
September	October
Louwtjie Meyer 10	John Tapuch 1
Pauline van der Spuy 30	Ken van Wyk 5
	Thelma van der Schyff 8
	Erwin Prozesky 9
	Chantelle J v Rensburg 24
November	December
Johan Hosten 9	Brendan Hohls 1
Frans Mohr 21	Giuseppe Carbonatto 1
	Hendrik Grobbelaar 24
	Pine Pienaar 26
	Marlene Birkholtz 31

Please send your date of birth to Joan Fouché if your name is not on the list.