

VISUAL ART CATEGORY GUIDELINES

Images entered in the Visual Art category at PPS, need to comply with one or more of the following:

- Different images captured by the author were used to create a total new image.
- The meaning of the original image has largely been manipulated.
- A whole new meaning was created while editing the image.
- The reality of the original image is irrelevant in the new image.
- The artistic combination of elements is more important than the reality, location or subject matter.
- The image needs a strong concept. Something that has been well thought about and processed until fruition.
- A surrealistic idea, that can't be photographed directly because it doesn't exist in real life. It had been realised with the help of software.
- The input from the artist is more important than the photographed subject/s.
- It is not about recording reality photographically.
- The manipulation must be evident.
- An illusion created by heavy image editing.