

**Set subjects for 2024:**

<b>January</b>	Monochrome Minimalism in any Genre	Eliminate the clutter with clean lines, empty spaces and only the essential elements
<b>February</b>	Blue sky thinking	Make the special "Blue light" just after sunset or before sunrise the focus of your land, sea, or cityscape
<b>March</b>	Fine Art Colour Image using negative space	Create a Fine Art Colour Image using negative space. Use artistic freedom to manipulate the image.
<b>April</b>	Low Light Photography	Astro, Milky Way, star or light trails, Cityscapes, amusement parks or street photography using only existing light.
<b>May</b>	Macro or Closeup Patterns in Nature	Focus on the natural world by filling the frame with your subject. Illustrate patterns, leading lines, or repetition.
<b>June</b>	Panorama	Use symmetry, mirroring, or repetition as an instrument to enhance a Panoramic image.
<b>July</b>	Create Silhouettes or shadows	Enhance the characteristics of any living creature in any genre or colour.
<b>August</b>	Patterns, Repetition or Reflection to enhance Architectural Details	Focus on Patterns, Repetition or Reflection to enhance Architectural Details in an image.
<b>September</b>	Pictorial Landscapes/ abandoned buildings	Create a Pictorial Landscapes with abandoned buildings as focal point.
<b>October</b>	Flowers, leaves or insects as subjects	Put all emphasis on the detail by use of focus stacking, or in contrast create out-of-focus images using movement, colour contrast, negative space and bokeh.