



## PRETORIA PHOTOGRAPHIC SOCIETY END OF YEAR COMPETITION

### RULES AND CONDITIONS OF ENTRY: 2024

1. The End of Year competition is an annual event the judging of which takes place in October, or as determined by the committee. The competition year runs from September of the previous year to August of the current year.
2. The Competition is **only** open to work entered in the monthly competitions during the competition year, September to August (inclusive). These entries must be exactly those used in the monthly competitions, i.e. **not reprocessed and with the same name**. In the case of a resubmission, this must be the last resubmitted image.
3. The Competition has two streams with the same categories for the Juniors and the Seniors. In the event where a member was promoted from Junior to Senior during the competition year, the person will be regarded as a Senior, and is allowed to submit images entered from the entire period of the competition year.
4. All the entries will be assessed by three appointed external judges. The results will be processed by a PPS Panel as appointed by the PPS Committee. The entries will be subdivided in Junior and Senior groups and the winners and the runners-up will be selected for each competition category.
5. The maximum number of entries is three (3) in each category, except in the **Most Versatile Author** category where entrants submit a panel of five (5) images in each stream. Each image to be from a different category.
6. No image may be entered in more than one category irrespective of the image being colour or monochrome (except in the **Most Versatile Author** category) *or in more than one medium*. Images entered in more than one category (except in the **Most Versatile Author** category) will not be considered for an award.
7. Monochrome images may be entered in all the categories. Only images entered in the category **Monochrome** will be considered for the **Best Monochrome Image** in the Monochrome category.
8. A maximum of two (2) runners-up will be chosen in each category but only the 1<sup>st</sup> runner-up will receive certificates.
9. If only one image is entered in a category, the assisting Committee members and judges will decide whether an award should be made.
10. Entries for the Competition shall be submitted at the latest by a date in October, which will be communicated to members.
11. Other than the assisting Committee members, judging takes place in the absence of members. The results are announced at the End of Year Awards Function in November.
12. Manipulation is not allowed for the categories Nature and Photojournalism. For all other categories manipulation is allowed.



13. The competition categories for the **Junior and Senior** streams are:

<b>Landscape</b>	Outdoor scenes, seascapes, urban/cityscapes.
<b>Visual Art</b>	Achieving an artistic effect through application of creative techniques.
<b>Nature</b>	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. <b>Excluded:</b> Scenic/landscapes/cityscapes. <b><i>Images may not be manipulated and must conform to the PSSA Ethical Guidelines.</i></b>
<b>Macro (incl. Floral)</b>	Includes both <b>Macro</b> (Close-up pictures of any subjects) and <b>Floral</b> (Flowers in their natural state or under controlled conditions).
<b>Photojournalism</b>	Newsworthy, story-telling pictures including sport. <b><i>Images may not be manipulated.</i></b>
<b>Portrait</b>	Includes both Animal and Human.
<b>Pictorial</b>	Open category (incl. Architecture).
<b>Monochrome</b>	In this category the subject is totally open. Colour images will be disqualified.
<b>Best of the Year</b>	All category winners will compete automatically.
<b>Most Versatile Author</b>	Entrants shall submit a panel of five (5) images each selected from five (5) different categories.
<b>Most Golds and COMs</b>	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions.