



2025 09 PPS CATEGORIES

The following categories are to be introduced for PPS from 1 September 2025.

1. SET SUBJECT

As per specific topic for the month.

2. NATURE

Manipulation is not allowed, per the PSSA definition found at <https://pssa.co.za/wp-content/uploads/2025/05/005-PSSA-Approved-Salon-Definitions-and-Conditions-of-Entry-%E2%80%93-V2026.1-2025-05-04.pdf>

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both overwater and underwater. **Nature images must convey the truth of the scene.**

(Honesty, no unethical practices, show human activity only when absolutely necessary.)

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural.

3. PHOTOJOURNALISM and STREET PHOTOGRAPHY

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Photojournalism entries are images with informative content reflecting the human presence in our world and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ/Street photography images that misrepresent the truth and model or staged set-ups are not permitted.

4. SCAPES

Scapes photography shows the spaces within the world, sometimes vast and unending, but other times microscopic, with or without people.

Scape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes, including sea/water and under water scapes, desert/mountain/forest and city scapes.

Perhaps the most common is to recall a personal observation or experience while in the outdoors.

5. VISUAL / FINE ART

Heavy manipulation not required

Abstract: An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Altered Reality: An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story.

Creative or Visual Art: Images that go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.

6. OPEN

This category will normally be for ALL images irrespective of genre and without any restriction on manipulation. All elements in the image must be the authors own work.