eFLASH

NOVEMBER 2026 WWW.PRETORIAPHOTOGRAPHIC.CO.ZA



Dragon fly
Giuseppe Carbonatto



Yellow veined widow
Charles Costello

PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

Photo-Vault-Online Entries

www.photovaultonline.com

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ORGANISATION	WEB-SITE LINK
Steve's Digicams (Reviews)	www.steves-digicams.com
Digital photography review	www.dpreview.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk

PPS is affiliated with PSSA

FLASH

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NEW MEMBERS

Petra Haselmaier our Vice President is the contact for answers on new membership and the workings of the Pretoria Photographic Society or PPS. Please contact Petra at petra.haselmaier@gmail.com As per usual, the annual subscription fees are reduced by half for members who join after March.

WHAT'S HAPPENING

3 November 2026 Hybrid meeting	Photo Café Meeting@ NG Church Lynwood Sussex Avenue 19H00
17 November 2026 End of Year Function	Formal Meeting @ NG Church Lynwood Sussex Avenue 18H30
Judges: October 2026	Adriaan Theron (Magalies) Johan Hosten Tony Roberts

PROMOTIONS

1* to 2*

Stefan van Eck

3* to 4*

Carina Munday

Christelle Swart

CONGRATULATIONS!!!!!!

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5, 6.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. Please contact Sonja de Klerk at sonsdeklerk@gmail.com

END OF YEAR CATEGORIES 2026	
The competition categories for the Junior and Senior streams are:	
Landscapes	Outdoors scenes, seascapes, urban/cityscapes.
Visual Art Photography	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. **Excluded:** Scenic/ landscapes/ cityscapes. ***Images may not be manipulated and must conform to the PSSA Ethical Guidelines***
Macro and Floral	Includes both **Macro** (Close-up pictures of any subjects) and **Floral** (Flowers in their natural state or under controlled conditions)
Photojournalism	Newsworthy, story-telling pictures including sport. ***Images may not be manipulated***
Portraits	Includes both Animal and Human portraits.
Pictorial	Open category. It includes Architecture.
Monochrome	In this category the subject is totally open. Colour images will be disqualified.
Best of the Year	All category winners will compete automatically
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories.
Most Golds and COM's	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions
Article for e-flash	Most articles written for the e-Flash

SET SUBJECTS 2027		
MONTH	**SET SUBJECT**	**DESCRIPTION**
JANUARY	Road signs	Attention to lighting, angle, and context to turn a simple metal board into a striking visual.
FEBRUARY	City scapes: looking down the street	Use the edges of the sidewalks, building lines, or rows of streetlights to pull the viewer's eyes straight down the middle of the road
MARCH	Shoot cool blue: manual white balance at 5000kelvin+	Each type of light source has a different colour temperature, which can cast a warm (orange/yellow) or cool (blue) tint over your photos.
APRIL	Emotional portrait showing old age	Deep lines, soft wrinkles, and weathered skin tell a visual story of endurance, survival, and lived experience.
MAY	Abstract nature: reflections	Slow down your shutter speed or gently disturb the water to smudge harsh lines into flowing gradients.
JUNE	Photojournalism: back alleys	Follow the natural path of the walls, pavement, or fire escapes to draw the viewer's eye deep into the frame
JULY	Architecture: Very Long Exposure 1minute +	Use slow shutter speeds to make moving elements like crowds or traffic disappear while keeping stationary buildings sharp.
AUGUST	Wildlife monochrome, low key, high contrast	Predominantly dark tonal range with deep shadows offset by sharp, bright highlights to create dramatic, moody scenes.
SEPTEMBER	Macro: very close up flower details	Choose a true macro lens (such as 90mm or 100mm) that offers 1:1 magnification.
OCTOBER	Landscape: slow shutter of movement in nature	Use this range for panning with a moving animal or creating silky waterfalls.

MONTHLY ENTRIES FOR CLUB COMPETITIONS:

Dear PPS club members

When entering your photos for the formal evenings, could you please remember the following:

You are allowed **one entry** in the **SET SUBJECT** and **four entries** in either of the following categories:

1. **OPEN**
2. **VISUAL ART/FINE ART**
3. **SCAPES**
4. **PHOTOJOURNALISM AND STREET PHOTOGRAPHY (According to PSSA rules)**
5. **Nature (According to PSSA rules)**

SERVICE TO THE CLUB:

You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide **regular** service to the club for it to qualify.

List of services:

- Judging at the monthly competitions.
- Writing articles for the e-Flash.
- Writing tutorials for the e-Flash.
- Assisting with / hosting outings.
- Assisting with / hosting workshops.
- Assisting with / hosting tutorials.
- Providing snacks and refreshments for informal meetings.
- Organising a speaker or speaking yourself for either the informal or formal meetings.
- Photographing the year-end function.
- Organising the end of year function.

NATIONAL SALON DATES	2026
10th Swartland Fotografieklub Digital & Print Salon	14 November 2026
11th Magalies Foto Fun Club Salon	16 January 2027
Kroonstad Fotoklub PDI Salon	30 January 2027
31st PSSA Up & Coming National Salon	2 February 2027
7th Randburg Photo Club Digital Salon	20 February 2027
Hillcrest Camera Club 2nd Digital Salon	6 March 2027
4th Benoni Camera Club Digital Salon	20 March 2027
Visit www.pssa.co.za for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Sonja de Klerk if there are any discrepancies, at ppsannouncements@gmail.com



SALON ACCEPTANCES

PSSA Up and Coming Salon

Mary-Ann Costello



Certificate of Merit See what I caught
Are you done yet
Sushi Breakfast
Punt in die wind

Giel Du Toit

Certificate of Merit Low Tide
Certificate of Merit 6am Winkelspruit KZN



Resting
Burchells Coucal
Rustic Hondeklipbaai
Natures beauty
Amazing graze

Carina Munday

Golden Hour Buffalo
Stone Sentinels at Dawn



Brown hooded Kingfisher

Christelle Swart

Golden Morning



SplishSplash2

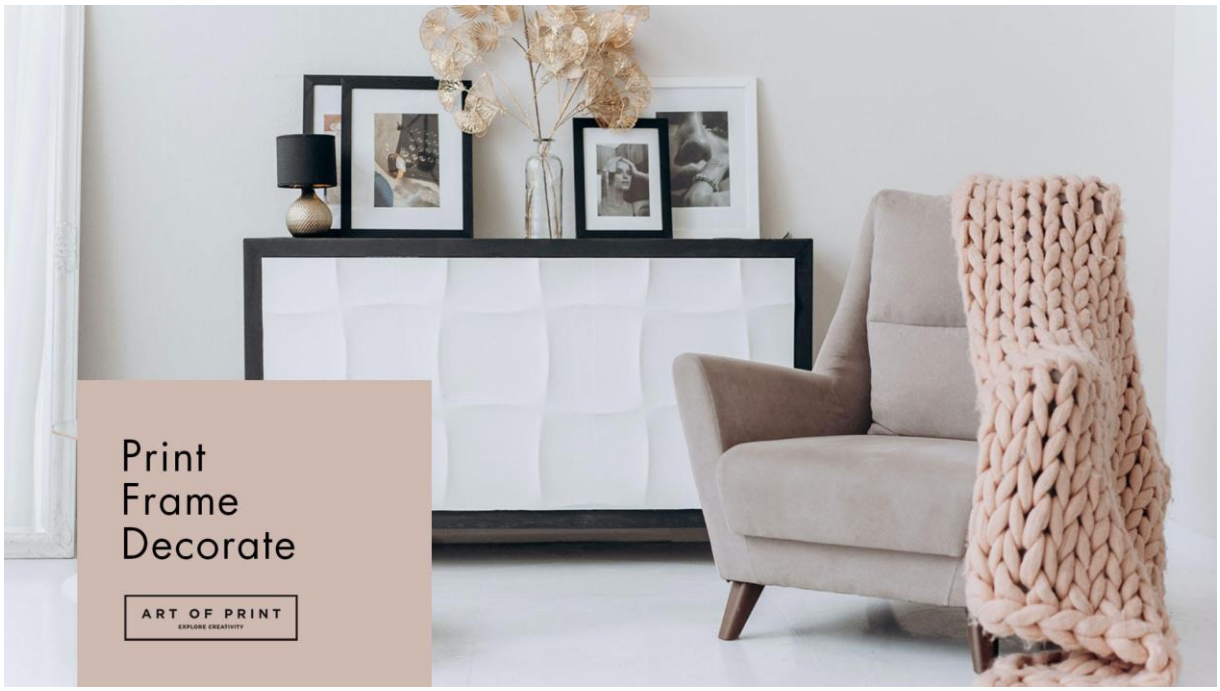
Stefan Van Eck

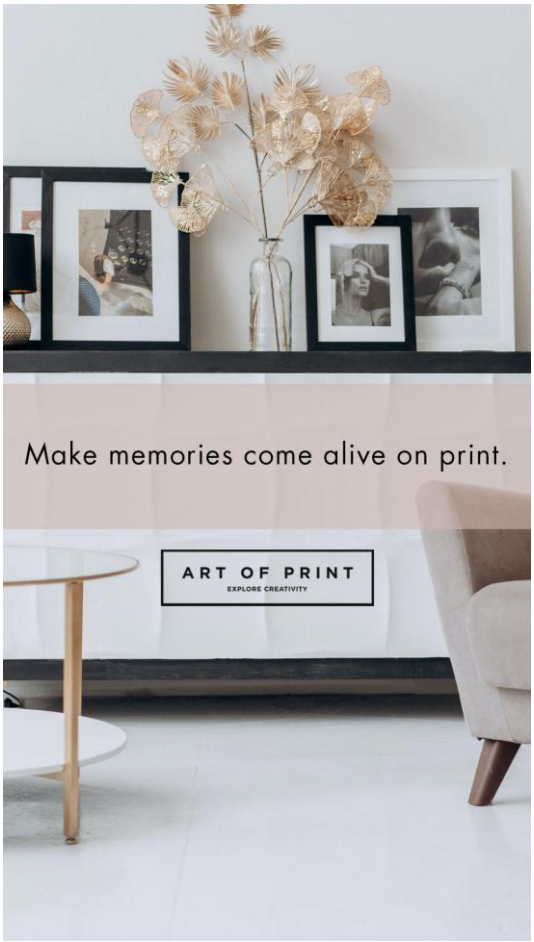
Certificate of Merit Die Hart van die Kombuis
Yellow is my Horn



Luister mooi

Outdoor Photo:





Contact Nr: (012) 348 3693/www.outdoorphoto.co.za

President's Page - Thelma v.d. Schyff
LOOKING BACK MAKES US EXCITED LOOKING FORWARD

It is amazing how time flies. I remember when I was in Standard 6 (today's Grade 8) my English teacher had a saying pinned to the wall above the black board that said: "Time waits for no one, it passes you by, it rolls on forever, like clouds in the sky". On the other hand, I once read that the Ovahimba in Namibia lives according their own perception of time – it is like a river, it will come again this way tomorrow".



Looking back to the year that is lying behind us, makes us realise that we had a good year. We had the privilege of seeing and enjoying amazing photos. All the different categories were well represented.

The varying landscapes we received through the year, changes our perception somewhat. Most of the times, landscapes, in our minds, consist of trees, grass and sky. It is refreshing to experience curves and shadows created by wind and time of day. Light handled masterfully, brings an element to the images that is uplifting.



Giuseppe Carbonatto



Johan Hosten



Fransie Stevens

On the other hand, many of our members have the means to visit places outside of South Africa. Then they present us with places and experiences we can enjoy through their lenses. Other countries and cultures bring something else to the party. This is what we see when we look at the snow scene.



Paul Healy

After the throes of a hard winter, we are already for sunshine, colourful scenery and some free time. This is so beautifully illustrated in the steam train in a field of cosmos typical of the Eastern Free State.



Carina Munday

When it comes to bird photography, it just gets more impressive all the time. The past year placed a lot of emphasis on birds in flight, which makes bird photography even more difficult. When not in flight, the birds we saw all had something distinctive going on.



Giuseppe Carbonatto



Mary-Anne Costello

This bird captured his breakfast and is taking off with droplets flying, while the other is enjoying his well deserved meal.



Roelof Groesbeek



Mary-Anne Costello

Nature is sometimes considered to be only majestic animals that impress with their size. Think of the elephant and its bulk. Think of the king of the jungle who has a deceptively lazy stance when sleeping. Really looks like a friendly cat – no wonder tourists don't believe it when told they are dangerous.



Giel du Toit

Then we look closer and find beauty in the small fragile creatures – intricately made. They visit flower upon flower and give us much joy. Capturing them however, is also no small feat.



Santie van Eck



Guiseppe Carbonatto



Charles Costello

Let us not forget the humble bee which is very important in our whole eco system. They constantly impress us with their work ethic that can put us to shame. Again beautifully captured for us to witness.



Madre Oberholster



Roelof Groesbeek

Very few people will have the guts to get onto a motorcycle to go beyond the ordinary trips around a countryside. Not to mention the fearless flying through the air, letting go of the bike and getting hold of it again. Time and again they land on their two wheels safe and sound – great timing needed from rider and photographer alike.



George Stevens

One of the challenges this year was product photography and we were surprised with the skill and well thought out images you presented. It really took a lot of time and planning.





Gerrit van Rooyen George Stevens

It is always rewarding to photograph people. The timing has to be just right though. When doing street photography, they shouldn't really be aware of you. That will reward you with spontaneous photos with great impact. It is good when they are engaged with something that tells us what they are doing.

You may capture concentration or delight, sometimes even anger of fear. However, capture the emotion of the moment.



Giuseppe Carbonatto

Portraits of people can be enhanced on many levels and one is definitely the use of colour. It is well worth it to take the time to get exposure and saturation just right for maximum effect. The use of primary colours made this an impressive photo.



Paul Healy

You used colour wisely and improved the value of your photos. The well-timed dog photo caught action and concentration. His purpose in life is to please you and you can see it in his focused eyes. On the right hand side you see a portrayal of determination as it took a long time to climb all those stairs at the Bati Caves in Malaysia – and then you had to go down again!

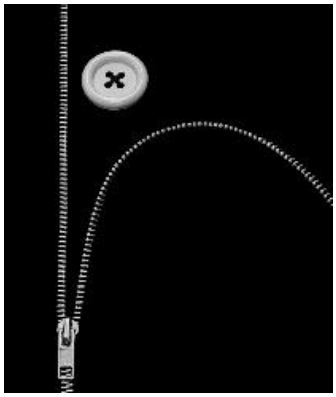




Fransie Stevens

Paul Healy

The use of monochrome means you took the time to convert and the process specifically for perfect blacks and perfect whites and the shades in between. It also provides you with the opportunity to make your statement in a minimalistic way, sending a strong message.





Sonja de Klerk

Casper van Eck



Sonja de Klerk

Taking a photo of stones placed one on top of the other is made stronger when adding lines and light and shadows. It was perfect timing to wait for the light to fall against the back wall and lighting up the path



Thank you to all the members whose photos were used in this article. They were not the only one's, I only dabbled among the winners of categories throughout the year to make things easier for myself.

Have a great time with your camera.

Till next time

Thelma

Winners October 2026:



Best Set Subject
Between Giants
Lloyd Munday

Best Visual Art
Unzip the
beauty of nature
Sonja de Klerk





Best Scape
Best Master Bronze
Awash
Johan Hosten

Stormy weather
Roelof Groesbeek





Victoria Falls
Paul Healy

Not a black sheep
Sonja de Klerk





Best PJ
Best 2 Star
Child in Porto Tram
Paul Healy

Steep Hill Kathmandu
Paul Healy





Best Open
Inverted Grace
Carina Munday



Entwined
Lloyd Munday



Natures Magic
Santie van Eck



Best 3 Star
Best Nature
Best Junior
European bee eater
Giel du Toit

Best 1 Star
Luister mooi
Stefan van Eck





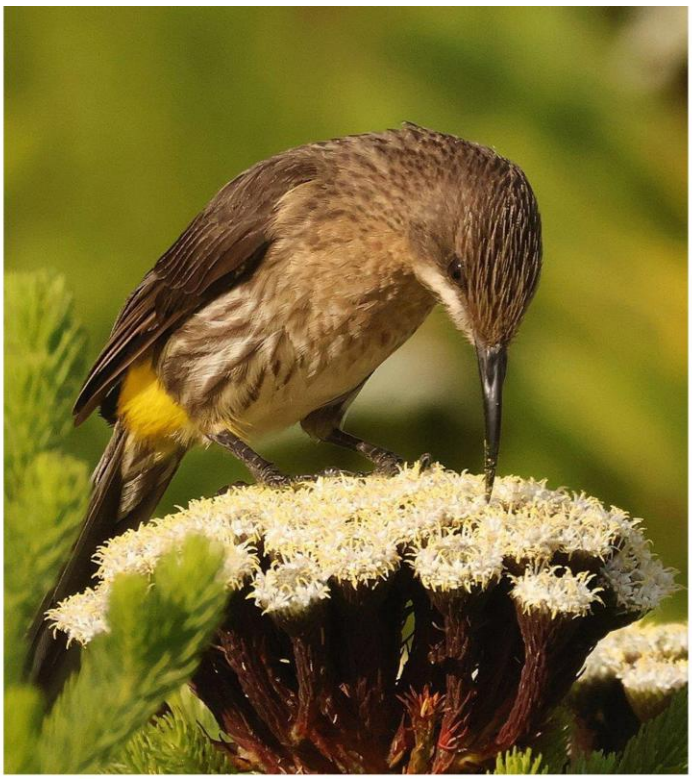
Elephant Sunset
Johan Hosten

Best 5 Star
Best Senior
Muddy Warrior
Santie van Eck





The stare
Roelof Groesbeek



Cape Sugarbird feeding
Johan Ver Loren
van Themaat

Best 4 Star
Split second glide
George Stevens





The boys club
Giuseppe
Carbonatto



Curved to
Perfection
George Stevens

Jaws of Fury
Casper van Eck



Article:
Roadside Signage Photography Guide Summarized by Meta AI

Stop for quirky roadside signs and snap the pic—it's a road trip rule that makes memories last. For the best shots, focus on composition, safety, and unique angles like motion blur or weathered textures.

Roadside signs are a classic road trip stop, and people love getting creative with poses and captions. The key is to embrace the fun—awkward poses, dramatic pointing, and even teens pretending to be too cool all make for memorable photos. Just make sure you're safely pulled over before you start shooting.







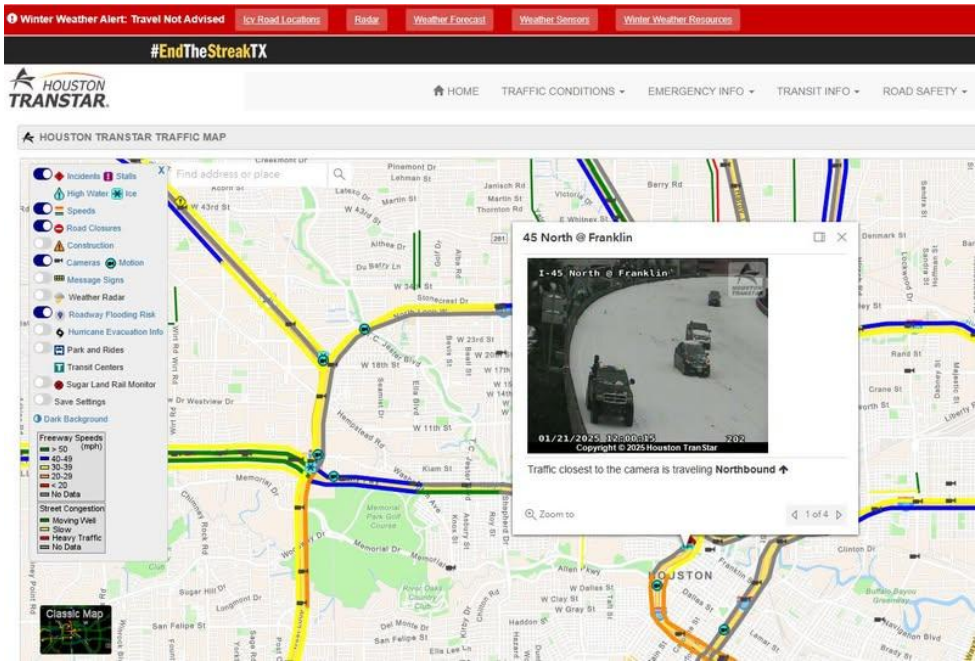
To make your road sign photos stand out, think beyond a simple snapshot. Try adding motion by using a slower shutter speed when vehicles pass, or look for weathered signs with character and texture. The goal is to showcase the sign in a way it hasn't been seen before and let the image tell a story.



I took about a dozen shots to get this one!!



Safety should always come before the shot. Never stop on roadways to take photos, and don't try to shoot while driving. Pull over completely in a safe spot, and remember that some signs are on dangerous stretches like a 10% grade, so be extra cautious.



Do not stop on roadways to take photos. Never photograph and drive.



Read the signs, read in between the lines and stay in your lane…. that simple

Road signs at night can create a moody, atmospheric shot with lights and neon glow. Use the illumination from streetlights or the sign itself, and watch for reflections and glare. A tripod can help keep your image sharp in low-light conditions.



Road signs at night



Road marker sign

End of Year Function:



PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	
Mary-Anne Costello 4	
Gerrit van Rooyen 19	
March	**April**
Christelle Swart 6	Casper van Eck 11
Isabel Groesbeek 7	Christian Micha 14
Fransie Stevens 21	Paul Healy 15
An-Marie Cronje 20	Carina Munday 24
Linda Martin 22	
Charles Costello 30	
May	**June**
Boshoff Steenekamp 16	Joan Fouché 16
Detlef Basel 23	Akindele Olunloyo 17
Frans Fouché 30	Lloyd Munday 18
Marius Coetzee 30	
July	**August**
Diana van de Wiel 4	Tony Roberts 6
Kagiso Langa 8	Sonja de Klerk 10
Robin Miles 9	Lee Hutton 15
Bennie du Plooy 13	George Stevens 16
Johan Ver Loren van Themaat 21	Johan von Willich 21
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
	André Duminy 27
	Petra Haselmaier 29
September	**October**
Madré Oberholster 8	John Tapuch 1
Roelof Groesbeek 25	Ken van Wyk 5
	Thelma van der Schyff 8
	Huan Zhongjie 12
	Ronelle Oosthuizen 13
	Erika Cronjé 18
	Chantelle J van Rensburg 24
November	**December**
Santie van Eck 6	Giuseppe Carbonatto 1
Johan Hosten 9	Pine Pienaar 26
Karin du Toit 11	Marlene Birkholtz 31
Giel du Toit 15	
Frans Mohr 21	

Please send your date of birth to Joan Fouché if your name is not on the list.